

MEDIA KIT

FEBRUARY 2027



A FILM BY JAVA MOODY

The *Depot*

“Where progress meets the past, and love is the cost of change.”

thedepotfilm.com

Adapted from the Southern Broadway production by Lydia Dillingham

Fact Sheet

TITLE	The Depot
DIRECTOR	Java Moody
BASED ON	Stage production by Lydia Dillingham
GENRE	Historical Drama
SETTING	Coffee County & Enterprise, Alabama, c. early 1900s
LOCATIONS	Enterprise · Dothan · Ashford · Headland, AL
RELEASE	February 2027
DISTRIBUTION	Film Festivals & Major Streaming Platforms
FORMAT	Feature Film
LANGUAGE	English
COUNTRY	United States

LOGLINE

As the boll weevil devastates Alabama's cotton fields, three lives, a man pushing forward, a man clinging to tradition, and a woman searching for her own voice, collide at the depot of a vanishing world.



A Story Rooted in Change

In the quiet red clay heart of Alabama's Wiregrass region, where history lingers in the soil and legacy is etched into every field, a powerful story unfolds.

From director Java Moody comes *The Depot*, a sweeping historical drama adapted from the Southern Broadway stage production by Lydia Dillingham. Set in the early years of Coffee County and Enterprise, Alabama, the film captures a defining chapter in Southern history, when survival demanded unity, and tradition stood on the brink of transformation.

As the boll weevil devastates cotton crops across the South, the foundation of an entire economy begins to crumble. What was once certain becomes fragile, and a community built on cotton is forced to confront an uncertain future.

At the center stands a triangle: Cole Henry, determined to push forward; Clanton Adams, clinging to tradition; and Ruth Adams, searching for her own voice between inherited prejudice and the quiet truth of conscience.

The Triangle at the Center

Cole Henry

PLAYED BY JEREMY PETIT

A man determined to push forward, to embrace new crops, new thinking, and a new way of life. Cole sees beyond cotton, even when those around him cannot.

Clanton Adams

PLAYED BY CHRIS JONES

A proud traditionalist who clings to the belief that cotton is king, even as it fails him. Clanton represents the weight of inherited certainty in a changing world.

Ruth Adams

PLAYED BY ALLISON MOORE

A woman searching for her own voice, caught between inherited prejudice and the quiet truth growing within her heart. Ruth is the conscience of the film.

The Cast

A dynamic, layered ensemble bringing this deeply human story to life. Each performance adds depth to a narrative that spans generations, capturing both the innocence of youth and the weight of legacy.

RUTH ADAMS
Allison Moore

COLE HENRY
Jeremy Petit

CLANTON ADAMS
Chris Jones

JOHN PITTMAN
Austin Parsons

OLDER RUTH
Jane Evans

EVIE BAKER
Aria Kathryn

NELL HENRY
Laura Bruce

BEN BYRD
Scotty Johnson

YOUNG RUTH
Sophia Morgan

YOUNG COLE
Zayden Davis

YOUNG CLARA
Jenason Toole

RUTH'S MOTHER
Lori Stanfield

TICKET MASTER
Trey Clark

HELEN
Maggie Roberts

OLDER COLE
Ken Thomas

GEORGE WASHINGTON CARVER
Tyreece Mayo

YOUNG HELEN
Kyla Clark

DIRECTOR

Java Moody

“This is a story I believed should be a film since I was 19. To now be the one trusted to bring it to life, it's something I'm truly honored by.”

For Java Moody, *The Depot* is more than a production. It is a story years in the making.

His journey into filmmaking began with a simple moment: helping on an independent film in his hometown. Through mentorship, hands-on learning, and formal training, Moody developed a philosophy grounded not in ego, but in execution.

He approaches every project with fresh eyes, refusing to be confined to a single creative identity. His guiding principles remain constant: master the basics, and take care of your team.

Inspired by filmmakers like Ryan Coogler, Moody brings a commitment to authenticity and cultural storytelling that resonates far beyond the screen.

GUIDING PRINCIPLES

- 01 Master the basics.
- 02 Take care of your team.



What endures.

A CINEMATIC VISION

Visually, *The Depot* embraces a timeless, classic cinematic style, rich in texture and grounded in realism. Filmed on location across Enterprise, Dothan, Ashford, and Headland, Alabama, the film showcases the natural beauty and historical depth of the region. From sunlit fields to intimate interiors, every frame is crafted to immerse the audience in a world that feels both distant and familiar.

01

Inevitable Change

Tradition and progress collide as a community confronts what comes after cotton.

02

Division & Discrimination

Inherited prejudice tested against the quiet truth of conscience.

03

Love in Uncertain Times

Tenderness as resistance, connection forged across ideology.

04

Resilience & Reinvention

Roots run deep, but survival demands new soil.

For the press.

For interviews, screeners, high-resolution stills, and additional press materials, please contact:

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